

9999

Barbara

John Pridham
Composer

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Popular Salon Pieces

for PIANOFORTE

Barbara. Village Dance	Pridham .	.50
Rustic Dance.	Howell .	.40
Fluttering Leaves. Op.147. No 3	Kölling .	.30.
Frolics (Neckereien). Op. 12. No.5	von Wilm .	.25
Bonne Humeur (Good Humour). Op.274 .	Baumfelder .	.40
Romance sans Paroles. Op. 97. No.3 . . .	Streabbog .	.35

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BOSTON
W. B. HASEY.

Kas. D
100361
PRID.

BARBARA.

J. PRIDHAM.

Moderato.

PIANO.

mf *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

Handwritten annotations: 'La *' appears below the first staff of each system. The number '5' is written below the second staff of the second system. The number '8' is written above the first staff of the third system. The number '5' is written above the first staff of the fourth system.

First system of musical notation. Treble and bass staves. Treble staff has a melody with triplets and slurs. Bass staff has a simple accompaniment. Dynamics: *mf*, *cresc.*, *p*, *cresc.*. Fingering: 2, 3, 3, 2, 1, 3, 1.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with triplets and slurs. Bass staff has a simple accompaniment. Dynamics: *p*, *cresc.*, *p*, *decresc.*. Fingering: 3, 3, 2, 1.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a crescendo. Bass staff has a simple accompaniment. Dynamics: *f a tempo*, *p*, *cresc.*. Fingering: 8, 2, 2, *.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs and a decrescendo. Bass staff has a simple accompaniment. Dynamics: *f*, *dim.*. Fingering: 8, 2, 2, *.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with slurs. Bass staff has a simple accompaniment. Dynamics: *p*. Fingering: 4, 1, 2, 1, 2, 3.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Fingering numbers 1, 3, 4 are visible above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *cresc.* marking. Handwritten notes "Tribble 2" and "1 1 2 2 3" are present below the staves. Fingering numbers 4, 1, 1, 2, 3 are visible above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *rall.* marking. Handwritten notes "2 1 1 4 3" are present below the staves. Fingering numbers 4, 1, 1, 4, 3 are visible above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *f a tempo* marking. Bass staff has a *p* marking. A *cresc.* marking is present in the final measure of the bass staff. Handwritten notes "2a *" are present below the bass staff. Fingering numbers 4, 1, 1, 4, 3 are visible above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Fingering numbers 4, 1, 1, 4, 3 are visible above the treble staff.



First system of musical notation. Treble and bass staves. Treble staff begins with a 5-measure rest, then contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes. Dynamics: *f marcato.*, *p*, *cresc.*, *f*.



Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes, with some triplets. Bass staff contains eighth and sixteenth notes. Dynamics: *p*, *f*, *rall.*



Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes. Dynamics: *p a tempo*, *cresc.*



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes. Dynamics: *pp*



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes, with some triplets. Bass staff contains eighth and sixteenth notes. Dynamics: *cresc.*

pp *rall.*

a tempo
f marcato *p* *cresc.*

*La **

f *marcato*

*La ** *La ** *La ** *La **

p *cresc.* *f*

*La **

ff Adagio *fff rall.*

*La ** *La **